

# GREATER TOGETHER CHALLENGE



AIGA Wisconsin presents  
15 ideas focused on creating  
a more prosperous and diverse  
future for greater Milwaukee.



## Greater Together



## Greater Together Challenge

OCTOBER 13, 2014  
TURNER HALL

WELCOME BY JAMES HALL

BROTHERS BY CHOICE

ZEIDLER ACKNOWLEDGEMENT AND  
INTRODUCTION BY KATHERINE WILSON

OVERVIEW BY KEN HANSON

LOGISTICS OF THE EVENING BY CHRIS KLEIN

FINALISTS PRESENTATIONS:

1. GREATER TOGETHER STORIES
2. THE NOW GRAPHIC IMAGE
3. DISRUPTORS
4. JUXTAPOSE
5. WHAT'S IMPORTANT TO ME?
6. DESIGNERS TALKING
7. UNIVERSAL DRIVERS EDUCATION
8. RAISING ANTI-RACIST CHILDREN
9. OPEN STREETS
10. PRECIOUS LIVES
11. ECONOMIC IMPACT STUDY OF WISCONSIN  
MARIJUANA LEGALIZATION
12. MUSIC COMMONS
13. MARKETING AND COMMUNICATION PLANNING FOR  
EVIDENCE TO ACTION PROGRAM
14. ONE MILWAUKEE
15. MKE 2040

ACKNOWLEDGEMENTS AND INSTRUCTIONS BY  
BOB PETERSON AND AVA HERNANDEZ

VOTING

BROTHERS BY CHOICE (DURING VOTING)

WINNER ANNOUNCED BY  
CHRIS KLEIN AND JAMES HALL

GOOD NIGHT

Imagining  
a greater  
Greater  
Milwaukee

**S**ixty years ago, the United States Supreme Court's *Brown v. Board of Education* decision stripped away constitutional sanctions for segregation by race, made equal opportunity in education the law of the land and legally challenged segregation in all aspects of life.

It was a decision that was to impact generations for the greater good.

Sixty years later, however, we are witnessing a tragic return to the circumstances that sparked the Civil Rights Movement. Nowhere, perhaps, are these problems more pronounced than in metropolitan Milwaukee, where our neighborhoods remain some of the most segregated and impoverished in America.

## **NEIGHBORS SHOULD HELP THEIR NEIGHBORS.**

We have neighbors that are suffering with the devastating impact of unemployment, families asking themselves if they are raising their child in the right city, and men going to prison at twice the national average for minor offenses.

## **THE GREATER TOGETHER CHALLENGE**

Tonight's event is almost a year in the making. It is the culmination of countless heartfelt conversations by many that are new to the struggle and veterans alike. The conversations were often audacious. After all, these issues plaguing our city have eluded generations of hard work by so many. And, it is our hope that these issues become the central focus of every conscientious citizen, business, organization and policy maker until our legacy of oppression is replaced with one of prosperity.

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## **"MAKE NO LITTLE PLANS."**

Daniel Burnham  
Author, "The Plan of Chicago" 1909

We'd like thank those who created the 130 inspired entries. Thank you for putting your creativity, time, energy and faith into actionable ideas. The coalition remains committed to creating synergies and opportunities for the best ideas submitted.

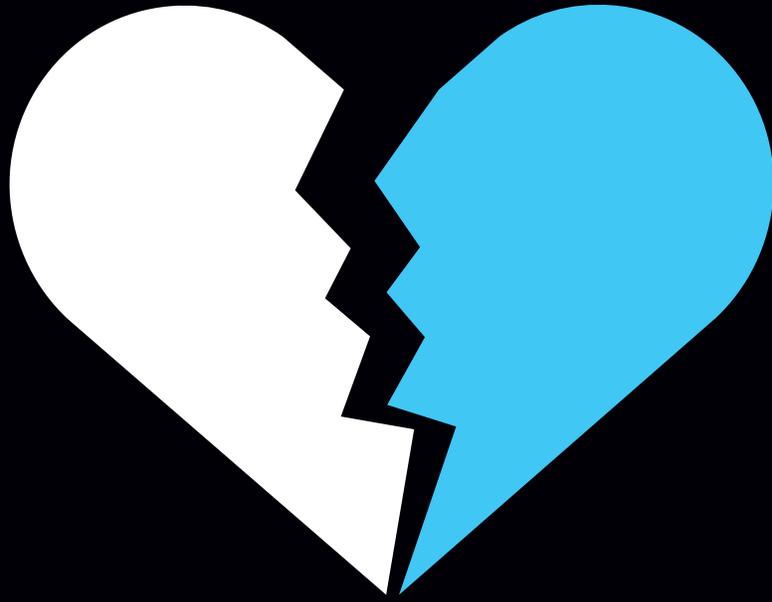
We'd also like to especially thank the members of the Greater Together Coalition who showed up week after week, willing to work towards being Greater Together. Also, special mention goes to the Zeidler Center for Public Discussion who led over a dozen listening sessions all over the greater Milwaukee area that inspired dozens of submissions and brought forward undeniable voices that deserved to be heard.

Tonight you'll be hearing from the 15 finalists selected.

And, you'll choose the best idea. The idea that most inspires you.

Thank you for being here tonight and being part of the dream. A dream of a more prosperous future, where our diversity is the key to our prosperity.

Ken Hanson  
Chairman



# Tonight's Presentations

“

I have cherished the ideal of a democratic and free society in which all persons live together in harmony and with equal opportunities.

**NELSON MANDELA**

”

The following ideas were selected as finalists by a panel of experts and community activists and the Greater Together Coalition Leadership. These individuals and organizations will present their ideas before a public audience at Turner Hall on Oct. 13. Tonight you will vote to select a winner who will receive a \$5,000 cash prize to seed their project and move it forward. The Greater Together Coalition is dedicated to finding funding for many of these ideas and others that have come to light because of the public call for ideas to dismantle segregation in Milwaukee. Over 130 ideas were submitted.

## 1. GREATER TOGETHER STORIES

### **MEGAN MCGEE, EXECUTIVE DIRECTOR, EX FABULA**

Ex Fabula, Milwaukee's public storytelling organization, will host workshops to draw people into a project that would highlight the resilience of people of color in Milwaukee through shared, personal stories. The group would leverage its sizable existing audience while also reaching out to the wider community and the Greater Together Coalition's network. Our goal would be to produce stories around themes of privilege and oppression and to contrast stories and pairs of storytellers that benefit from the juxtaposition.

## 2. THE NOW GRAPHIC IMAGE

### **NICOLAS LAMPERT, SENIOR LECTURER, PECK SCHOOL OF THE ARTS**

Artist and activist Nicolas Lampert would create a graphic campaign that visually asserts the urgency of the segregation issue and the need for the broad community to engage in dismantling economic and racial inequality. The image, based on an iconic social justice graphic by Danny Lyon and a photograph taken during the March on Washington in 1964, would be produced on billboards, three-story murals on the sides of buildings, large-scale screen prints, offset posters, T-shirts, etc. Lampert would reproduce the iconic photograph and reframe its slogan from "Now!" to something like "Desegregate Milwaukee Now!" The idea is to produce a single, powerful, unimpeachable image that people can rally around and that can produce constructive dialogue.



Like Jim Crow (and slavery), mass incarceration operates as a tightly networked system of laws, policies, customs, and institutions that operate collectively to ensure the subordinate status of a group defined largely by race.

**MICHELLE ALEXANDER**  
*THE NEW JIM CROW: MASS INCARCERATION  
IN THE AGE OF COLORBLINDNESS*



### 3. DISRUPTORS

#### JEANNE HENRY, OWNER, GRRL JEANIUS

Through the use of technology, art, and social activism, a diverse group of youth will conduct several community social disruptions to increase awareness about the effects of the social and economic disparities in Milwaukee. Social disruptions are an alteration or breakdown of social life in a community setting.

Tapping into youth's creativity and strong sense of fairness, the idea is to validate their realities and to help them, as a creative community, overcome obstacles to successfully implement disruptions of their own design.

Armed with Greater Together's report card, some examples of age appropriate social disruptions that youth might implement are: Vine Battles, Activist Street Art on YouTube, Twitter Takeovers, Neighborhood Crawl vlog, Hashtag Wars, Young Humans of Milwaukee, etc. As an initial step for nurturing social entrepreneurs, Disruptors will explore innovative solutions to social problems and share their process online and in real-time.

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### 4. JUXTAPOSE

#### EMILIO DE TORRE, DIRECTOR OF YOUTH & PROGRAMS, ACLU OF WISCONSIN

This project will create intergenerational workshops to engage Milwaukee's youth, adults and elders through photography, spoken word and printmaking projects. One of the goals will be to capture visions of diversity, inclusion and collaboration and juxtapose them with visions of segregation, divide and blight. The resulting works will then be exhibited in strategic venues throughout the city, where people of diverse ages and backgrounds can come into dialogue.

“

Hold fast to dreams,  
for if dreams die,  
life is a broken-winged  
bird that cannot fly.

LANGSTON HUGHES

”

## 5. WHAT'S IMPORTANT TO ME?

### **BARBARA MINER, AUTHOR AND PHOTOGRAPHER**

This project will pair two 5th grade public school classes, one from the central city and one from the suburbs. It will ask the students, and by extension their families, to ask themselves: "What's important to me?" The project will utilize photography and essays to spur dialogue among the two classes. The 5th grade is an important time in adolescent development, when young people are beginning to question the world around them and explore life beyond their immediate context.

## 6. DESIGNERS TALKING

### **NATE PYPER, DESIGNER, MILWAUKEE ART MUSEUM**

With the belief that the design industry needs some of its cherished traditions challenged, this already robust lecture series is the antithesis of the standard design lecture model. It not only will bring nationally recognized designers of color, queer designers and women designers to Milwaukee, where the design community is very white and very male, it will create an open engagement between that designer and the local community.

Designers Talking is more akin to a day-long residency that results in work, a gallery exhibition, an opening event and rapid-fire dialogue. The series encourages risk, visual play, conceptual experimentation, irreverent exchanges and honest, unadulterated exchanges about the profession.

## 7. UNIVERSAL DRIVERS EDUCATION

**NICHOLE TODD, CENTER FOR DRIVER LICENSE RECOVERY & EMPLOYABILITY — A PARTNERSHIP BETWEEN WISCONSIN COMMUNITY SERVICES, LEGAL ACTION OF WISCONSIN, MILWAUKEE AREA TECHNICAL COLLEGE AND THE CITY OF MILWAUKEE**

Research shows that a driver's license means opportunity for many and, in turn income, mobility, stable communities and a greater quality of life. This project would find funding to implement free drivers education courses in the Milwaukee Public Schools, which are often too costly for low-income students to obtain at about \$400. Providing this crucial education in the schools also creates incentives for improved attendance and performance.

## 8. RAISING ANTI-RACIST CHILDREN

**JEFFERY BAAS, MILWAUKEE CENTER FOR TEACHING, LEARNING, AND PUBLIC EDUCATION**

This project acknowledges several points: 1) the need for anti-racist education throughout the metropolitan area; 2) that unless educators examine their own biases and prejudices they will not be able to effectively teach in an anti-racist manner, 3) school districts have not adequately prioritized anti-racist multicultural education, 4) outside assistance is needed.

We will create a committee of educators and community leaders from the four county area and develop and oversee the implementation of a long range plan to provide educators with the necessary "training" to teach in an anti-racist multicultural way. We will get assistance from an experienced group such as the National Coalition Building Institute to implement a "trainer of trainer" model so that such work can ultimately become self-sustaining in school districts through the area.

## 9. MUSIC COMMONS

### **TARIK MOODY, WEB & DIGITAL MANAGER, 88NINE RADIO MILWAUKEE**

Radio Milwaukee will launch a music project in collaboration with local musicians to create original music around themes of social justice and diversity. The station will encourage musicians to partner with others keeping various forms of diversity in mind, sonic, ethnic and otherwise. Genre blending and stretching would become a metaphor for diversity. The resulting songs will be shared live on air and via social media. A CD and concert are considerations.

## 10. OPEN STREETS

### **KEITH HOLT, WISCONSIN BIKE FED, DR. DAVID WATERS, 16TH STREET COMMUNITY HEALTH CENTERS**

This project would break down barriers for people afraid to go to Milwaukee's central city and diverse neighborhood through monthly "Open Streets" rides during the summer of 2015. Streets would be temporarily closed and opened to people walking, jogging, biking, dancing, playing and socializing. The routes would cross otherwise invisible social barriers and neighborhoods in an exercise in community building and social engagement. Community organizations such as Walnut Way or the Fondy Farmers Market may create events that people can visit along the route. The streets would become like temporary paved parks, places where Milwaukeeans of diverse experiences could engage. The specific route, activities and frequency are yet to be determined.

## 11. PRECIOUS LIVES

### **BRAD LICHTENSTEIN, DIRECTOR AND PRODUCER, 371 PRODUCTIONS**

Hosted by former WMCS personality Eric Von, Precious Lives is a 100-part, two-year radio series and community engagement campaign focused on youth and gun violence. Gun violence — because it's an urgent, high-stakes problem directly addressing every issue articulated by the Greater Together Challenge.

Airing weekly on WUWM and WNOV; as podcasts on [preciouslivesproject.org](http://preciouslivesproject.org), [WUWM.com](http://WUWM.com), [JOnline](http://JOnline.com) and [MilwaukeeCourieronline.com](http://MilwaukeeCourieronline.com); and distributed by PRX to other public radio stations and third party apps, Precious Lives will have enormous reach.

Taking a public health approach, we'll explore not just the victims' stories, but those of the shooters, the weapons, and the factors that animate each circumstance.

But that's just the beginning.

Each story ends with a call to action promoting our more than 40 partners' work in the city. From youth leadership groups like Urban Underground and COA to major institutions like the DA's office and area businesses, we'll develop content together — and we'll join in a summit to collaborate on a plan that amplifies and multiplies the impact of each partners' work. Our design partner, Cramer-Krasslet, will help us implement initiatives that arise from our summit, whether it's school curriculum, bus stop posters, earned media campaigns or petition drives.

Stories are powerful. Together we can change the narrative of our city and heal what ails us.

## 12. ECONOMIC IMPACT STUDY OF WISCONSIN MARIJUANA LEGALIZATION

**MICHAEL DRESCHER, CO-FOUNDER, OKANJO**

According to a 2013 study by the University of Wisconsin-Milwaukee, Wisconsin leads the nation in racial disparity in incarceration. In addition, over the past several decades, police enforcement of marijuana laws has disproportionately affected persons of color.

The experience of Colorado and Washington are demonstrating to Wisconsin and the rest of the country that marijuana legalization will and can benefit our economy and society. Clearly the country is moving towards decriminalization and legalization. In addition to the substantial cost savings of not policing marijuana use, this project promises a critical look at the potential economic impact of legalization and possible appropriation of tax income to central city development.

This project proposes a research study that will measure and analyze the economic and human impact of legalizing marijuana in Wisconsin. This feasibility study and plan will provide a clear and concise picture of how marijuana legalization and production can both reduce the incarceration rate and provide long-term growth and opportunity for the city.

## 13. MARKETING AND COMMUNICATION PLANNING FOR EVIDENCE TO ACTION PROGRAM

**DAVID RIEMER, SENIOR FELLOW, PUBLIC POLICY INSTITUTE**

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Unemployment in Milwaukee's inner city is reportedly as high as 50% for black males. Indeed meaningful employment opportunities are critical to dismantling social and economic disparity.

This program focuses on the development of marketing, and communications support for an well researched and proven policy to reduce unemployment in Milwaukee. This program developed by a team that has focused on poverty issues for over two decades, has the potential to rejuvenate the whole of the city.

A four-pronged strategy for reducing poverty that includes transitional jobs, a higher minimum wage, a stronger EITC and help for poor people with disabilities and seniors is a hard "policy package" to sell. It is complex. It is technical and depends on numbers, formulas and statutory cross referencing.

This project seeks to overcome the fatalism associated in any discussion of poverty by making complex ideas accessible to broad audiences, press and policy makers. The plan includes a web site, videos and public relations expertise. Addressing Milwaukee's most pressing issues, including racial and economic inequality, requires heavy lifting in terms of communication.

## 14. ONE MILWAUKEE

### **GRACE LA AND JAMES DALLMAN, PARTNERS, LA DALLMAN ARCHITECTS**

This project will create a long-term design for the city, a 2020-2040 Vision for One Milwaukee.

This proposal asserts the premise that Design can play a pivotal role in manifesting the hopes and aspirations of this community, and that it should be used as a lever to impart and visualize change in some of the city's most barren urban landscapes. As a bridge between the civic-conceptual realms of policy, and the experiential-emotional realms of daily life, design has the capacity to confront the actual, tactile realms of the places in which we live and thrive. Responding to the work of other initiatives that focus on education, employment, entrepreneurship, public safety and justice, we propose that design can manifest, in physical terms, a direct engagement with the community that raises civic pride and improves the quality of life for the entire city. Through a collaborative process of analysis, architecture, and urban design strategies, this plan will address the social and physical places of divide and neglect embedded in the city. It will explore the architectural and urban potential for underutilized space and anomalous form, including barren streetscapes, bridges, rail lines, freeway corridors, and empty lots, and will celebrate the all too frequently dismissed ideal of beauty as a civic virtue. The design will prepare for higher densities and vibrant, multi-modal streetscapes, while increasing the green spaces that create a sense of ownership and neighborhood pride. Embracing the city's physical attributes in a holistic way, the proposal leverages a broad array of disciplines, reinforcing a unified approach at varied scales.

As a non-partisan architectural proposal, the 2020-2040 Vision will engage the community at multiple levels, bringing together local community members with experts in urban revitalization, and working collectively to create physical and metaphorical bridges that are the drivers for economic activity, quality of life, and civic pride.

As the team leader, La Dallman brings a wealth of experience in the ideation of architecture and urban visions within challenging cityscapes, and has successfully executed ambitious, public projects.

## 15. MKE 2040

**BRAD PRUITT, EMMY AWARD WINNING INDEPENDENT FILMMAKER; PAT BUCKLEY, EXECUTIVE PRODUCER, ABOUT FACE MEDIA; XAVIER RUFFIN, PRESIDENT AND DIRECTOR, DOPAMINE PRODUCTIONS; RUBIN WHITMORE, DIRECTOR AND FILMMAKER, DOPAMINE PRODUCTIONS**

A sustained, two-year filmmaking and digital media campaign to highlight the interconnectedness and divisions in Milwaukee. This project, led by emmy award winner Brad Pruitt, will leverage some of the city's best filmmakers, including Xavier Ruffin, one of the creators of the popular web series "Mad Black Men." The project will engage through ongoing social media, print and video campaigns and culminate in a feature-length documentary film. The initiative will begin by examining Milwaukee's racial and economic disparities and culminate in challenging Milwaukee's leading entrepreneurs, thinkers, and leaders to share their approach to making Milwaukee a showcase for prosperity and diversity Milwaukee by 2040.

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Just as the commandment 'Thou shalt not kill' sets a clear limit in order to safeguard the value of human life, today we also have to say 'thou shalt not' to an economy of exclusion and inequality.

**POPE FRANCIS**  
IN HIS APOSTOLIC EXHORTATION EVANGELII GAUDIUM  
NOV. 26, 2013.



# Honorable Mentions & Appreciation

## HONORABLE MENTIONS

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The following three ideas warrant honorable mentions. The panel of judges and the Greater Together Coalition leadership want to recognize these ideas, which were in contention in our discussions. While these individuals and organization will not make public presentations, we wanted to recognize their initiative, leadership and to support them.

### ALL FOR ONE!

Student Initiative

Mario Fregoso, High School Junior,  
Shorewood High School

### 2015 RACIAL INEQUALITY AWARENESS CAMPAIGN

Design Responsibility  
Maggie Jacobus, President/  
Executive Director, Milwaukee  
Creative Alliance

### A MORE DIVERSE FUTURE FOR MILWAUKEE'S CREATIVE ECONOMY

Industry Initiative  
Erica Conway, Co-Owner, C2  
Graphics Productivity Solutions, and  
Member, Eisner Creative Foundation

## JUDGING PANEL

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**ROB SMITH, PhD**  
Associate Vice Chancellor, Global  
Inclusion & Engagement, University  
of Wisconsin-Milwaukee

**JOHN JANSEN**  
Executive Director,  
Community Shares

**ANDREA HUBBER**  
President, BMA Milwaukee

**RL MC NEELEY, PhD**  
NAACP Milwaukee Branch

**BOB PETERSON**  
President, MTEA

**AVA HERNANDEZ**  
Director, Public Allies

**CHRIS KLEIN**  
President, AIGA Wisconsin

**KATHERINE WILSON, PhD,**  
Executive Director, Zeidler Center  
for Public Discussion

**MOLLY COLLINS**  
Associate Director,  
ACLU of Wisconsin

**TARIK MOODY**  
Evening Music Host & Digital  
Manager, Radio Milwaukee

“

It is in struggle and service with our brothers and sisters,  
individually and collectively, that we find the meaning of life.

JESSE JACKSON

”

## SPECIAL THANKS

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### **RADIO MILWAUKEE**

### **MILWAUKEE BIZ TIMES**

### **WISCONSIN EYE**

### **MILWAUKEE NEIGHBORHOOD NEWS SERVICE**

### **MAYOR BARRETT'S OFFICE**

### **MILWAUKEE FILM FESTIVAL**

### **HANSON DODGE CREATIVE**

Ken Hanson  
Sarah Smith  
Sarah Van Elzen  
Kristie Giordana  
Jack Hargreaves  
Jillian Turbessi  
Kate Erickson  
Damian Strigens

### **AIGA WI**

Chris Klein  
Claire Tomm  
Jill Orsburn  
Kathryn Lavey  
Katie McCormack  
Neille Hoffman  
Doug Cheever  
Sam Korthof  
Anuradha Murthy  
Tim Panicucci

### **NAACP**

James Hall

### **ACLU**

Molly Collins  
Syd Robinson

### **NEWaukee**

Jeremy Fojut

### **DOPAMINE PRODUCTIONS**

Xavier Ruffin

### **PROGRAM TEAM MEMBERS**

Michael Hostad  
Marc Levine  
Anne Kahl  
Mark Fairbanks  
Sue Peirman  
Kimberly Kane  
Tony Baez  
John Jansen  
Julie Rowley  
Erica Conway  
Franz Rigert

### **ZEIDLER CENTER FOR PUBLIC DISCUSSION**

Dr. Katherine Wilson  
Bill Martin

### **GS DESIGN**

Micah Eberman  
Andy Wright  
Karla Diaz  
Marc Tebon

### **MTEA**

Bob Peterson  
Kelley Dawson-Salas  
Lauren Baker

### **BLACK MARMELADE**

DeChazier Stokes-Johnson

### **BARBARA J. MINER PHOTOGRAPHY**

Barbara Miner

### **VIDEO VILLIANS**

Michael Britton

## COMMITTEE MEMBERS

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### **CHRIS KLEIN**

AIGA Wisconsin

### **KEN HANSON**

Hanson Dodge Creative

### **JAMES HALL**

NAACP Milwaukee

### **MOLLY COLLINS**

ACLU of Wisconsin

### **KIMBERLY KANE**

Kane Communications

### **ERICA CONWAY**

C2 Graphics

### **BOB PETERSON**

MTEA

### **KATIE HEIL**

### **KRISTIE GIORDANA**

Hanson Dodge Creative

### **SARAH VAN ELZEN**

Hanson Dodge Creative

### **ANURADHA MURTHY**

AIGA Wisconsin

### **ANDREA HUBBARD**

Hub+company

### **BILL MARTIN**

Zeidler Center for Public  
Discussion

### **DR. KATHERINE WILSON,**

Zeidler Center for Public  
Discussion

### **JULIE ROWLEY**

## THE GREATER TOGETHER COALITION

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The coalition includes organizations with a membership exceeding 250,000, led by AIGA Wisconsin: 9-5 Wisconsin, ACLU of Wisconsin, C2, City of Milwaukee Equal Rights Commission, Southeastern Wisconsin Common Ground, Community First, Inc., Community Shares of Greater Milwaukee, Creative Alliance Milwaukee, Midwest Environmental Advocates, Milwaukee's United AdWorkers, Milwaukee Institute of Art & Design, Milwaukee Neighborhood News Service, Milwaukee Teachers' Education Association, Mount Mary University, NAACP - Milwaukee Branch, Parents for Public Schools, Pilgrim UCC, Portrait Gallery Society, Public Allies Milwaukee, Repairers of the Breach, Schools and Communities United, TRUE Skool, Inc. Urban Roots Inc., Voces de la Frontera, Wisconsin Jobs Now, Wisconsin Voices, Wisconsin Coalition Against Domestic Violence, Youth Empowered in the Struggle (Y.E.S), YWCA Southeast Wisconsin, Centro Hispano, Coalition for Children, Youth and Families End Domestic Abuse Wisconsin, Fair Wisconsin Education Fund, Friends of Lakeshore State Park, Organic Arts, The League of Young Voters, Victory Gardens Initiative, Milwaukee LGBT Community Center, Healthy Words Global Initiative, Greater Milwaukee Committee and the Zeidler Center for Public Discussion. In addition there are scores of private businesses contributing, including: Hanson Dodge Creative, GS Design, Kane Communications Group, 88Nine Radio Milwaukee, Arts@Large, Maldonado & Morgan, BMA Milwaukee, and Hub+company to name a few.

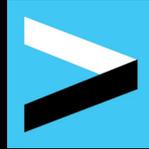
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Never doubt that a small group of thoughtful, committed, citizens can change the world. Indeed, it is the only thing that ever has.

**MARGARET MEAD**

”



Greater Together is a growing and unprecedented coalition of concerned businesses, organizations and the creative community focused on reframing Greater Milwaukee's segregation and social justice issues to a shared vision of prosperity driven by remarkable diversity.

IN PARTNERSHIP WITH



[www.zeidlercenter.org](http://www.zeidlercenter.org)

CREATED BY



Celebrating 100 years of design impact with Greater Together.

**SPECIAL THANKS TO:**

Biz Times, Burton and Mayer, GS Design, Hanson Dodge Creative, Kane Communications Group, Milwaukee Teachers' Education Association, NEWaukee, Northwestern Mutual Foundation, Radio Milwaukee, Schools and Communities United and Wisconsin Gazette.



A very special note of thanks to everyone who entered the Greater Together Challenge and put their faith in a more awesome future for all of us. And, the facilitators, volunteers and the generous hosts of the community dialogues.

For more information visit: [GreaterTogether.me](http://GreaterTogether.me)